



AN ACT OF READING

Lisa or the Book

Even in the most elegant, spacious library, where the order of the books follows surprising rules, where formulas and criterias attempt to reproduce the frame of the human thoughts, we can find some blind spots.

It's comforting to see a certain number of shelves of the same size in the same room. Although, this apparently reassuring image doesn't take care of oversized books. Those you found just by chance in a remote area of the library, rejected by any normal shelf. Those books are restless pilgrims in a limbo, waiting for a pass to re-emerged from the bottom of the library and finally be read.

This was the case of Lisa, who found a book left on the storage cartⁱⁱⁱ. Although, it wasn't the size of the book to attract Lisa's attention, but instead a small bookmark coming out of it. The truth is that Lisa had an obsession: she read only books that have already been "animated" by other readers. She liked diving into their comments and tracing the signs left by previous hands. The story written in a book was for her, the story of its use.

She asked for information and the librarian was about to answer but suddenly the phone rang.

«I'll be back soon». He went to take the call in the back office and once on his way back, he heard a thud. The book that the woman had in her hands was now laying on the floor, opened, as if someone had just fallen into it.

iii. Position: Used to collect books from previous loans. Today it is also a very usual collocation for books with no position, unable to fit the shelves of the library.